

# スーパーマリオブラザーズ SUPER MARIO BROS.

Composition by Koji Kondo  
Arrangement by Takashi Hoshide  
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Moderato ♩=100

*mp* *mf* *cresc.*

*allarg.* *molto* Latin ♩=100

*f*

**A** **B** **C**

*mf* *mp*

*cresc.* *f*

**D** **E**

*mf* *f*

**F**

1. 2. *mp* *cresc.*

**G**

*f*

**H** Funk Beat

*f*



*rit.* *sp.* **Fast Mambo**  $\text{♩} = 144$

*mp* *f* *mf*

**I** 8

**J**

*cresc.*

*f*

**Waltz**  $\text{♩} = 72$  ( $\text{♩} = \text{♩}$ )

**K**

*mp*

(4)

**L** 12

*mp* *f*

**M** 16 **N**

*f*

**O** ( $\text{♩} = \text{♩}$ )

*allarg. molto* **Maestoso**  $\text{♩} = 96$

*sost.* **P**

*mf* 3

3

**Q** 3

*f* 3

*allarg.*

*a tempo*

*ff* *f* *mp*

**R** 4

*rit.*

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Moderato  $\text{♩} = 100$

*mp* *mf* *cresc.*

*allarg.* *molto* Latin  $\text{♩} = 100$

*f* *3* *4*

**A** **B** **C**

*mf* *cresc.* *f*

**D** **E**

*mf* *f* *3*

**1.** **2.** **F** **G**

*mp* *cresc.* *f*

**H** Funk Beat

*f* *3*



Fast Mambo  $\text{♩} = 144$

*rit.*  
*mp* *f* *mf*  
I 8  
J  
K  
*cresc.*

Waltz  $\text{♩} = 72$  ( $\text{♩} = \text{♩}$ )

*f*  
K  
L 11  
M 16 N (1)  
O ( $\text{♩} = \text{♩}$ )  
P

*allarg. molto* **Maestoso**  $\text{♩} = 96$  *sost.*

*f* *ff* *f* *rit.*  
P 3 Q 3 R  
*mp*

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Moderato ♩=100

Musical notation for the first system, starting with a *mp* dynamic and featuring triplets and a *cresc.* marking.

Musical notation for the second system, including *allarg.*, *molto*, and *Latin* markings with a tempo of ♩=100, and a *f* dynamic.

Musical notation for the third system, starting with a measure rest of 8 and a *mf* dynamic, marked with a box **A**.

Musical notation for the fourth system, marked with a box **B** and a *mp* dynamic.

Musical notation for the fifth system, marked with a box **C** and a *mf* dynamic.

Musical notation for the sixth system, marked with a box **D** and a *mf* dynamic.

Musical notation for the seventh system, marked with a box **E** and a *mf* dynamic.

Musical notation for the eighth system, marked with a box **F** and a *mp* dynamic.

Musical notation for the ninth system, marked with a box **G** and a *f* dynamic.

Musical notation for the tenth system, marked with a box **H** and a *f* dynamic, with the instruction "Funk Beat".

Musical notation for the eleventh system, featuring triplets and a *rit.* marking.

Musical notation for the twelfth system, marked with a box **I** and a *mp* dynamic, with the instruction "Fast Mambo" and a tempo of ♩=144.

Musical notation for the thirteenth system, marked with a box **I** and a *mf* dynamic.



**J**

*cresc.*

*f*

Waltz  $\text{♩} = 72$  ( $\text{♩} = \text{♩}$ )

**K**

*mp*

**L**

*mp*

**M**

*f*

*mf*

**N**

**O** ( $\text{♩} = \text{♩}$ )

*f*

**P**

*allarg. molto* **Maestoso**  $\text{♩} = 96$  *sost.*

*mf*

**Q**

**R**

*allarg.* *a tempo*

*f* *ff* *f*

**R**

*rit.*

*mp*

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Moderato ♩=100 (4) *mp* *mf* *cresc.* *f* *allarg. molto* *3* Latin ♩=100

**A**

**B**

**C**

**D**

**E**

1. 2. **F**

**G**

**H** Funk Beat

**I** Fast Mambo ♩=144 *rit.* *mp* *f*



mf

J

cresc.

f

Waltz  $\text{♩} = 72$  ( $\text{♩} = \text{♩}$ )

K

mp

(4)

L

mp

f

mf

M

N

f

O ( $\text{♩} = \text{♩}$ )

allarg. molto Maestoso  $\text{♩} = 96$

sost.

mf

P

Q

f

allarg.

ff

a tempo

f

R

mf

mp

rit.